

Featuring the latest from the Art Glass Association of Southern California

The 34th Annual AGASC Members Exhibition 2015

by Leslie Perlis

In our 34th annual exhibit of the Art Glass Association of Southern California, we are carrying on a long tradition in the world of art in San Diego. For several years we have had the opportunity to show at Spanish Village Art Center. The quaint buildings were built in 1935 to depict a charming old village in Spain for the Second Pacific International Exposition, which was held in Balboa Park. After the Exhibition, the buildings were reopened as artist studios. During World War II, the Army used the village for temporary barracks, and in 1947 it was reclaimed and restored by the artists.

We are pleased to be part of the continuing history of this thriving and exciting art center in San Diego. Our art pieces also reflect the continuing history of the development of glass as an art form, as depicted in the many diverse techniques used by our artists.

Judge's Statement:

Catharine Newell, Artist

Work that is based solely upon technique rarely catches my attention for long. I'm inclined to briefly admire technically skilled work, but I long remember the work that relies upon thoughtful investigation and informed risk taking. Work is strongest when the artist is invested in the conversation, and the Art Glass Association of Southern California's annual juried exhibition included such work.



Leslie Perlis, It's PURSEonal, 14" x 10" x 1", 2015. Fused glass slices and metal mesh. Photo by the artist.



Jennifer A Brennan, Seed Pot Series, varied sizes (6" x 3" x 10" the largest), 2015. Blown vessels with hot applied and manipulated bits, masks, and sandblasting. Photo by Alec Miller, Alec Miller Arts.



Cathy Coverley, Oceana, 12" x 16" x 4". Photo by David Harrison.

I was pleased to survey a broad selection of approaches to making art that embraced personal perspective, spontaneity, struggle, reflective moments, and sheer joy. It was apparent that the makers ranged from recent to seasoned. As such, the selection of work offered a rare glimpse into the joy of making. To my mind, the exhibition might be considered successful because of that alone. Some works stood out as wildly provocative and skillfully done. All of the works reflected the artists who made them.

**Judge's Statement: Julie Weaverling,
Assistant Director, Front Porch Gallery,
Carlsbad, California**

Glass is an exciting medium, and the Art Glass Association of Southern California's annual juried exhibition proves the point! The offerings are impressive in their eclectic nature, from sculpture and mixed media to kiln formed work, vessels, and jewelry. The execution of many of the pieces was high quality and employed skill in techniques of the medium as well as an ability to convey clarity of concept. New ideas and approaches were evident and formed personal narratives as well as social statements. The combination of traditional forms juxtaposed with very contemporary ideas makes the exhibit thoughtful, original, and beautiful.

**Show Chairperson Statement:
Gayle Tunney Richardson**

This is my third year as Show Chairperson, and the position is always rewarding and exciting. This position provides such a strong connection to the Art Glass community in the United States, with the AGASC members, and the vendors who donate certificates and supplies for our show winners, as well as the professional artists, professors, and gallery owners we bring in for judging. I am surrounded by a wonderful group of artists who are committed to the craft, and I am grateful for this opportunity.

The art we have in this show demonstrates such a variety of techniques and styles, which always makes for an amazing show every year and is always as dynamic as the previous years. This was our 34th annual show, which says a lot for the association and the volunteers who have kept this tradition moving forward. The Art Glass Association of Southern California is focused on educating our community and members of art glass. I am so proud to be part of this group. We would like to give a special thanks to our main sponsors, Uroboros Glass, Coatings By Sandberg, and Glassline, who each have a separate award category in the show. **GA**

Visit www.agasc.org under the "Member Shows" link for more photos of all the winners and to learn more about the Art Glass Guild of Southern California.



*Lyn Feudner,
Balboa Park Tower, 21-1/2" diameter,
2015. People's Choice Award and 1st Place Glassline
category. Done in Glassline liquid paint fired to 1580°F on
window glass. Photo by the artist.*

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